

PROMOTION
Sensitive career management skills and sensitive workplaces design
Rome, 5-6 October 2023

Abstract Template

Speakers are invited to submit a short proposal in English that describes the main contributions of the presentation/poster/flash talk using this template.

Title (max 2 lines):

Author – full name + Orcid if any (duplicate for more than one author):

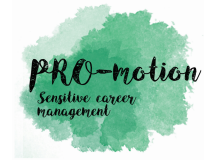
Will your contribution be a:

- Poster - policy-oriented academic contribution
- Poster - practice-oriented contribution
- Presentation - policy-oriented academic contribution
- Presentation - practice-oriented contribution
- Flash talk (flash talks last for 1 to 3 minutes, and presenters are allowed 1 PowerPoint slide or other visual)

Key words (max 5):

Themes and topic. Policy-oriented academic and practice-oriented contribution (presentation and/or posters) must address one of the three major thematic pillars of the conference and one of the topics within the theme:

- Theme 1. Sensitive career management skills** (6 October). Please select the specific topic you are addressing (only one topic):
 - Topic 1.1 How is career management and development for young adults and adults related to sensory processing sensitivity differences? And what are the processes inherent in the making of career-decision which mostly affect highly sensitive young adults or adults? Contributions from neuroscience, psychology, psychosocial, sociology or neuroeconomics and other social and human sciences
 - Topic 1.2 Effective career interventions, strategies, and tools (vocational guidance, career education, and career coaching or counselling) for highly sensitive in vocational setting, transitions, and workplace. Contributions from neuroscience, psychology, psychosocial, sociology, education, career coaching, career counselling, vocational counselling/coaching and other social and human sciences
 - Topic 1.3 Design individual learning account, ILA, microlearning and micro-credential for highly sensitive young adults and adults
- 2. Sensitive organisation and HR management** (5th or 6th October – to be decided). In addressing this theme your presentation/poster should present concrete cases and share new approaches, successes, failures, and lesson learned. It is recommended to develop presentation/poster on this topic in close collaboration with industry managers, HR professional and/or senior industry/HR experts sharing their insight and know how or



inviting them to attend the conference as speakers. Please select the specific topic you are addressing (only one topic):

- Topic 2.1 What positive organisational/HR managements attitudes and behaviours are sensitive career growth related to? And why are some organisations more successful at developing and fostering sensitive career management and development than others?
 - Topic 2.2 Job flexibility, autonomy, predictability, and other traits of healthy sensitive workplaces: implication for management and HR
 - Topic 2.3 The case for a shift in strategic HR: sensitive healthy workplace which involves the intersection of behavioural and physical environments.
- **Sensitive workplace design** (5th October). The New European Bauhaus, promoted by the European Commission, is a creative and interdisciplinary initiative creating a meeting space for designing future ways of living, at the crossroads of art, culture, social inclusion, science and technology mobilising architects, designers, engineers, scientists, students, artists, place-makers, and creative minds across disciplines. It brings the Green Deal to the places where we live, work, and learn and calls for a collective effort to imagine and build a sustainable, inclusive, and beautiful future. The NEB calls to combine three complementary dimensions: sustainability (including circularity), quality of experience (including aesthetics) and inclusiveness (including accessibility and affordability). Please select the specific topic you are addressing (only one topic):
- Topic 3.1 New European Bauhaus for coworking and workplace design in a post-pandemic world. Developing “connective competence”: skills and capabilities that enable designers to connect and collaborate with professionals beyond the design domain.
 - Topic 3.2.1 New European Bauhaus for coworking and workplace design in a post-pandemic world. Design of sensitive coworking spaces (i.e. coworking spaces, makerspaces, fablabs, creative and innovation hubs etc. located either in urban centres or in peripheral and remote areas).
 - Topic 3.2.2 New European Bauhaus for coworking and workplace design in a post-pandemic world. Business model, value generation and extended services to community in urban and rural areas.
 - Topic 3.2 Design sensitive remote and hybrid working environments that support mental health and wellbeing.

Abstract (for poster and presentation):

*The proposal should contain a brief abstract, demonstrate the motivation for the work, and summarize contributions being presented. **Abstract should contain min 250 max 1000 words – references excluded - (Times New Roman 12 pt, maximum of two figures or tables if required).** The proposal should clearly state the difference between the work that will be presented and any previous work and how they answer to the selected theme and topic(s). Presentation/poster should be relevant to the selected theme and topic(s), presenting novel and original content, and implication and recommendation for the practice. It should have the*



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potential to stimulate interesting discussions, facilitate the exchange of ideas, and promote collaborations.

Main references (max 10 references):

Declaration of competing interests:

The author declares no conflict of interest. Or The author declares....

Author(s)' Biography (max 50 words) (duplicate for more than one author):

Social media links and handles (duplicate for more than one author):

LinkedIn

Instagram

Facebook

Twitter

Other

Photo: *a high-resolution headshot for each author*